

Whole School Curriculum Long Term Plan KS2

	Y6 Autumn	Y6 Spring	Y6 Summer
Enquiry question <i>(RC, ML)</i>	Is conflict ever justified?	Can we make a difference to our world?	How can I leave a legacy?
Enquiry driver	History WW2	Geography Developing nations	Art & Design Frida Kahlo, Diego Rivera
Enquiry enhancers	Geography RE D&T Art & Design	PHSE, Art,	History, computing, science
Discrete subjects	Computing, Music, MFL, PE & Science	Computing, music, MFL, PE, RE, D&T	Music, MFL, PE, RE, D&T,
Rationale for enquiry <i>(RC, ML)</i>	Language is an integral part of our curriculum so we want our children to have a voice and know they can have an impact within their community and beyond. Because we are exploring events that happened in the past, our learning is experiential to allow our children the opportunity to experience events in the past. Because our children see or hear about conflict in the news, this enquiry will look at how people’s lives are affected and what impact it has.	Our children have a good knowledge of the physical geography of the world so they will now learn about the human geography of Brazil and the socio-economic factors that affect the country. By studying a different aspect of a familiar country, our children will be able to apply previous knowledge and consolidate their geographical understanding of Brazil. Children will aspire to make a positive change to the world.	Our children have come to the end of their Stanhope journey so they will be learning about leaving a legacy through artwork and history during this enquiry. Through studying Kahlo and Rivera, this will enhance their understanding of Mexico and the Mayan civilisation.
Key content choices (e.g. significant people, events etc) <i>(RC, EC, ML)</i>	History: Allied and Axis countries Blitz Battle of Britain Evacuation Holocaust Ann Frank’s diary Air raid shelters Adolf Hitler Winston Churchill Design & Technology: Air raid shelters Electrical circuits Art & design: Drawing Holocaust survivors Mariusz Kedzierski	Geography: Brazil Refugees and asylum seekers Ports – Dover, Rotterdam, Porto de Santos Human Development Index (HDI) Natural resources Trade Art & design: Social and moral messages Banksy Contemporary PSHE: Caring for our environment	Art & design: Frida Kahlo Diego Rivera Mayan civilisation Mexico Chocolate and cocoa History: Ancient Maya Gods, rituals Written language Education system vs British system Computing: 2Survey and Microsoft Forms Creating media using Movie Maker.
Hook	Blitz experience Trench life experience	Deprivation experience – understanding how resources are not shared equally amongst people.	Immersive art experience based around Kahlo. Virtual visit to Frida Kahlo museum. www.museufridakahlo.org.mx
Experts and Experiences <i>(RC, EC, PO)</i>	Making air-raid shelters in D&T and periscopes in Science (light)	Co-Op Taste Test Competition Ask Co-Op to donate samples of Fair Trade products to compare. Give children overview of Fair Trade – blind taste test competition.	Artist workshop Stanhope Art Gallery
Authentic Outcome <i>(RC, EC, PCH, ML, PO)</i>	Creating a conflict resolution area in school	Aim to achieve the Fair Aware Fairtrade award as a school. Create and share iMovies to persuade families and the public to choose Fair Trade products.	Stanhope Art Gallery Exhibition of children’s artwork, including: <ul style="list-style-type: none">Famous artwork of inspirational artistsArtwork inspired by artists studiedKnowledge the children have learnt about artistsKnowledge of techniques and styles of artists

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School's Curriculum Vision: LIFE Assessment opportunities & retrieval practices (ML)	LIFE	LIFE	LIFE
	Leitner System flash cards.	Leitner System flash cards.	Leitner System flash cards.
	Reactivate as part of each lesson.	Reactivate as part of each lesson.	Reactivate as part of each lesson.
	Use of knowledge mats throughout enquiry	Use of knowledge mats throughout enquiry	Use of knowledge mats throughout enquiry
Key Texts (ML)	Authentic outcome at the end of the enquiry.	Authentic outcome at the end of the enquiry.	Authentic outcome at the end of the enquiry.
	Once – Morris Gleitzmann	Pig Heart Boy – Malorie Blackman	Middleworld – K&P Voelkel
	Letters From The Lighthouse – Emma Carroll	Trash – Andy Mulligan	Me, Frida – Amy Novesky
		A Story Like The Wind – Gill Lewis	Oh Maya Gods! – Maz Evans