



Stanhope Primary School

Long Term Plan for Writing



PURPOSE	EXAMPLE TEXT TYPES	PURPOSE	SO THAT THE READER:
To narrate	story, playscript	Narrative	is scared, laughs, cries, is excited
To recount	journalism, historical recount, personal recount – diary, letter	To recount	understands, empathises, sympathises, believes you
To explain	journalism, historical recount, personal recount – diary, letter	Explanation	believes you are the expert, understands, learns
To give and respond to information	non-chronological report	Information	believes you are the expert, learns, understands
To instruct	set of instructions how to...recipe	Instruction	can make, easily follow
To persuade	advert, leaflet, letter, argument	Persuasion	wants to do, wants to go, wants to see
To discuss	Balanced argument	Discussion	can see both sides – knows your point of view

	Autumn	Spring	Summer
Reception	Autumn 1 Informal Fiction Stimuli – The Three Little Pigs Form – Narrative Formal Non-fiction Stimuli – Bonfire Night Form – Non-chronological report Autumn 2 Formal Non-fiction Stimuli – Bonfire Night Form – Non-chronological report Informal Non-fiction Stimuli – Christmas letter to Santa Form – Letter	Spring 1 Informal Fiction Stimuli – Paddington Form – Letter Informal Fiction Stimuli – Another country Form – Postcard Spring 2 Formal Non-fiction Stimuli – Rainforest Form – Non-chronological report Informal Fiction Stimuli – Greta and the Giants Form – Narrative	Summer 1 Informal Fiction Stimuli – The Gruffalo Form – Narrative Formal Non-fiction Stimuli – The Gruffalo Form – Instructions Summer 2 Informal Non-fiction Stimuli – School trip Form – Recount Informal Non-fiction Stimuli – Supertato Form – Narrative
Y1	Autumn 1 Informal Fiction Stimuli – Dogger/Whatever Next Form – Retell Formal Non-fiction Stimuli – Sudbury Hall trip Form – Recount Informal Fiction Stimuli – Lost and Found Form - Narrative Autumn 2 Formal Non-fiction Stimuli – Technology Form – non-chronological report Formal Non-fiction Stimuli – Paper Dolls	Spring 1 Formal Non-fiction Stimuli - London Form – Non-chronological report Informal Fiction Stimuli – Katie in London Form – Narrative Informal Fiction Stimuli – Spark the Dragon Form – Narrative Spring 2 Informal Fiction Stimuli – Paddington Form – Character description Formal Non-fiction Stimuli – Plants	Summer 1 Informal Fiction Stimuli – The Tiger Who Came To Tea Form – Narrative Formal Non-fiction Stimuli – Planting a sunflower seed Form – Instructions Formal Non-fiction Stimuli – Judith Kerr Form – Biography Summer 2 Informal Fiction Stimuli – Dangle (Literacy Shed) Form – Alternative ending – what happens when the rope is pulled? Formal Non-fiction Stimuli – Year 1

	Form – Instructions Informal Fiction Stimuli – Moz The Monster Form – thank you letter	Form – Leaflet Informal Fiction Stimuli – Ning Nang Nong Form - poem	Form – Guide Informal Fiction Stimuli – The Dot Form - Narrative
Y2	Autumn 1 Informal Non-fiction Stimuli – Great Fire of London Form – Recount Informal Fiction Stimuli – Vlad and The Great Fire of London Form – Narrative Autumn 2 Formal Non-fiction Stimuli – Fire Safety Form – Information Leaflet Informal Fiction Stimuli – The Girl With the Yellow Bag Form – Alternative Narrative Informal Fiction Stimuli – The Longest Journey Form – List of presents they would want and why	Spring 1 Formal Non-fiction Stimuli – science – animals that live in a particular habitat Purpose – To inform the reader about animals that live in a particular habitat so that the reader understands how animals survive there. Audience – Children who want to learn about different habitats and animals. Form – Information text Informal Fiction Stimuli – The Great Kapok Tree Purpose – To describe the rainforest so that the reader can imagine what it is like to be there. Audience – Customers in a travel agent booking to go to the rainforest Form – Setting description Spring 2 Formal Non-fiction Stimuli – Rio Carnival Purpose – To inform the reader about the Rio Carnival so that the reader understands what it is and why it is celebrated. Audience – Display in school Form – Non-chronological report Informal Fiction Stimuli – Bubbles (Literacy Shed) Purpose – To recount events and share thoughts and feelings so that the reader understands the writer's experience. Audience – Class story book Form - Letter	Summer 1 Formal Non-fiction Stimuli – Gedling Colliery Purpose – To inform so that the reader knows what Gedling used to look like Audience – Local residents Form – Factfile Informal Fiction Stimuli – Yorkshire Wildlife Park Trip Purpose – To recount so that the reader knows what is at YWP Audience – YWP website Form - recount Summer 2 Formal Non-fiction Stimuli – Queen Elizabeth II Purpose – To inform the reader so that they know about Queen Elizabeth II's life Audience – Display in school Form – Biography Informal Fiction Stimuli – Taking Flight (Literacy Shed) Purpose – To entertain the reader so that they are inspired Audience – Gedling Library Form – Narrative
Y3	Autumn 1 Informal Fiction Stimuli – Stone Age Boy	Spring 1 Formal Non-fiction Stimuli – Volcanoes Purpose – To inform the reader so that they know how volcanoes erupt	Summer 1 Informal Non-fiction Stimuli – Magna Trip Purpose – To review the trip to Magna so that the reader wants to visit Audience – Potential visitors to Magna

	Purpose – To inform people about Stone Age life so that they know what life was like Audience – Creswell Craggs visitors centre Form – Narrative – a day in the life (girl’s perspective) Informal Fiction Stimuli – Stone Age Boy Purpose – To recount so that the reader understands life in the Stone Age Audience – Children in Year 2 Form – Diary Autumn 2 Formal Non-fiction Stimuli – Creswell Craggs Purpose – To inform people about Creswell Craggs so that they know what there is to do there Audience – Nottingham City Tourist Information Centre Form – Information leaflet Informal Fiction Stimuli – Rocketeer (Literacy Shed) Purpose – To recount so that the reader understands how the rocketeer is a hero Audience – Nursery children Form – Letter Informal Fiction Stimuli – Mog’s Christmas Calamity Purpose – To narrate so that the reader is sympathetic to Mog Audience – Christmas Concert Programme Form – Poem	Audience – Visitors to Vesuvius Form – Explanation text Informal Fiction Stimuli – Soar (Literacy Shed) Purpose – To narrate so that the reader understands how resilient Mara is Audience – Airline Magazine Form – Narrative – dialogue between 2 characters Spring 2 Informal Non-fiction Stimuli – Treasure (Literacy Shed) Purpose – To inform so that that reader knows how objects can be repurposed Audience – Nottingham Friends of the Earth Form – Non-chronological report Informal Fiction Stimuli – Escape From Pompeii Purpose – To make the reader feel concerned so that they worry about the local people Audience – Visitors to Pompeii Form – Narrative retell	Form – Trip Adviser Review Informal Fiction Stimuli – The Windmill Farmer (Literacy Shed) Purpose – To narrate so that the reader understands how something small can lead to something else Audience – Year 2 Form – Narrative Summer 2 Informal Fiction Stimuli – The Lighthouse (Literacy Shed) Purpose – To make the reader feel on edge so that they are concerned for the people on the ship Audience – Visitors to the local library Form – Narrative Formal Non-fiction Stimuli – Wallace and Gromit Cracking Contraptions: The Snoozatron Purpose – To explain how the Snoozatron works so that the reader understands Audience – Snoozeatron Advert Form – Poster
Y4	Autumn 1 Formal Non-fiction Stimuli – Digestive System Purpose – To explain how the digestive system works so that the reader knows what happens to the food they eat Audience – Gastroenterology Clinic Form – Explanation text	Spring 1 Formal Non-fiction Stimuli – Water conservation Purpose – To inform the reader of ways to save water so that they know how to reduce the amount of water they use Audience – Severn Trent Customers Form – Non-chronological report Formal	Summer 1 Formal Non-fiction Stimuli - Mumification Purpose – To inform the reader so that they know how to mummify a body Audience – History Magazine Form – Instructions

	Informal Fiction Stimuli – The Boy At The Back Of The Class Purpose – To entertain so that the reader feels sorry for Ahmet Audience – Nottingham Refugee Forum Form – Narrative – told from Ahmet’s perspective Autumn 2 Formal Non-fiction Stimuli - Boudicca Purpose – To inform the reader about Boudicca Audience – Display on inspirational people Form – Biography Formal Non-fiction Stimuli – Spy Fox (Literacy Shed) Purpose – To inform the reader so that they understand an incident Audience – Detectives working on a case Form – Report Informal Fiction Stimuli – Edgar the Dragon Purpose – To narrate so that the reader dislikes Edgar Audience – Christmas Concert Programme Form – Narrative	Non-fiction Stimuli – Should Beavers Be Reintroduced? Purpose – To discuss so that the reader can make their own decision on this question Audience – Wildlife Trust Magazine Form – Balanced argument Spring 2 Informal Non-fiction Stimuli – Danny MacAskill’s Wee Day Out (YouTube) Purpose – To share Danny’s story so that the reader knows how to be resilient Audience – Visitors to Danny MacAskill’s Website Form – Biography Informal Fiction Stimuli – Why The Whales Came Purpose – To narrate so that the reader understands how the characters felt Audience – Stanhope Newsletter Form – Narrative	Informal Fiction Stimuli – The Present (Literacy Shed) Purpose – To entertain the reader so that they feel happy Audience – Children in Year 3 Form – Narrative with dialogue between Mum and Son Summer 2 Informal Fiction Stimuli – “Light” video (Literacy Shed) Purpose – To recount so that the reader knows Charly’s thoughts and feelings Audience – Young scientists Form – Recount Formal Non-fiction Stimuli – The Windmill Farmer (Literacy Shed) Purpose – To persuade so that windmill farms are built Audience – Local residents Form – letter
Y5	Autumn 1 Informal Fiction Stimuli – Jotun (Literacy Shed) Purpose – To describe Viking life so that the reader knows what it was like Audience – Visitors to the Jorvik Centre Form – Setting description Informal Non-fiction Stimuli – How To Train Your Dragon Purpose – To persuade the reader so that they want to adopt a dragon Audience – People considering getting a pet Form – Persuasive advert Autumn 2 Informal Fiction	Spring 1 Informal Non-fiction Stimuli - Space Purpose – To inform the reader about life in space so they understand how to live in space Audience – People interested in space travel Form – Leaflet Informal Fiction Stimuli – Migrants video (Literacy Shed) Purpose – To narrate so that the reader understands the journey the people have been on Audience – Nottingham Refugee Forum Form – Narrative story Spring 2	Summer 1 Formal Non-fiction Stimuli - Chocolate Purpose – To explain how chocolate is made so that the reader learns about the process Audience – Visitors to Cadbury World Form – Explanation text Informal Fiction Stimuli – The Nowhere Emporium Purpose – To describe the emporium so that the readers feels like they are there Audience – Form – Setting description Summer 2

	Stimuli – Dream (Literacy Shed) first clip of falling off the building from start to 38 seconds Purpose – To narrate a dream so that the reader feels like they are in the dream Audience – A friend of a similar age Form – Recount Formal Non-fiction Stimuli – Were the Vikings good for Britain? Purpose – To discuss so that the reader can see both sides of an argument Audience – Readers of Mysteries in Time Magazine Form – Balanced argument	Formal Non-fiction Stimuli – There’s A Rang-Tan in my Bedroom Purpose – To persuade the reader so that the reader wants to prevent further deforestation Audience – People who buy products that can contribute to deforestation Form – Persuasive letter Informal Fiction Stimuli – Planet Earth videos Purpose – To entertain the reader so that they understand the beauty in the natural world Audience – Class poetry book Form – Poetry Formal Non-fiction Stimuli – The Haka Purpose – To debate whether there is a place for the Haka in today’s game. Audience – Radio listeners Form – Radio debate	Informal Non-fiction Stimuli – Cadbury World Trip Purpose – To recount so that the reader wants to go Audience – Potential visitors to Cadbury World Form – Google review Formal Non-fiction Stimuli – Frida Kahlo Purpose – To inform the reader so that they understand her artwork Audience – Visitors to the Stanhope Gallery Exhibition Form – Biography
Y6	Autumn 1 Informal Fiction Stimuli - Pandora Purpose – To narrate a setting so that the reader understands the dangers in Pandora Audience – Fantasy readers Form – Setting description Formal Non-fiction Stimuli – Battle of Dunkirk Purpose – To persuade boat owners to rescue British Troops from Dunkirk Audience – Boat owners Form – Persuasive letter Autumn 2 Informal Fiction Stimuli – Remembrance Day Purpose – To express feelings so that the reader reflects on the sacrifices soldiers made Audience – Congregation at All Hallows Church	Spring 1 Informal Fiction Stimuli - Titanium Purpose – To narrate so that the reader understands different characters perspectives Audience – Listeners of the song Form – personal monologue of the different characters points of view – child, teacher and police officer Informal Fiction Stimuli – Alma (Literacy Shed) Purpose – To entertain the reader so that they feel on edge Audience – Form – Narrative Spring 2 Informal Fiction Stimuli – Alma (Literacy Shed) Purpose – To narrate so that the reader feels concerned for Alma Audience – Children’s area of Waterstones Form – Narrative story	Summer 1 SATS SPAG PREPARATION Informal Fiction Stimuli - Holes Purpose – To persuade the reader to go to Camp Green Lake Audience – Young Offenders Form – Advert Summer 2 Formal Non-fiction Stimuli – Science – circulatory system Purpose – To inform so that the reader knows how their heart and lungs keep them alive Audience – Patients in the local doctors surgery Form – Explanation text Informal Fiction Stimuli – Purpose – To Audience –

	Form – Poetry Informal Non-fiction Stimuli – Jokke Sommer ‘Free’ (Literacy Shed) Rudimental - Free (ft. Emeli Sandé) [Official Video] Purpose – To inform so that the reader understands the struggles Jokke Sommer has faced in life Audience – Skydiving Magazine readers Form – Magazine article Formal Non-fiction Stimuli – Answering enquiry question Purpose – To discuss so that the reader can see both sides of the argument Audience – Imperial War Museum Form – Balanced argument Informal Non-fiction Stimuli – The Grinch Purpose – To instruct the reader so that they know how to steal Christmas Audience – People who despise Christmas Form - Instructions	SATS SPAG PREPARATION	Form - Poem Formal Non-fiction Stimuli – Glasgow chocolate experience Purpose – To complain so that the reader knows their experience is not good enough Audience – Company Form – letter
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